

written for Hyunjung Choi

# INVISIBLE DOOR

Hyo-shin Na  
2015

♩ = ca. 60

play with no vib.

with loosened bow-hairs

Violin



4 / ♩

*pp*

5

Harpichord



8 + 8 + 4

4 / ♩

I

5

5



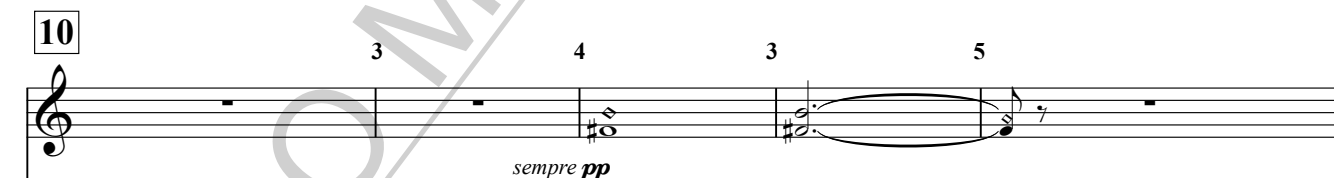
4 3 4 6 4

5



4 3 4 6 4

10



3 4 3 5

*sempre pp*

10



3 4 3 5

Musical score for piano and violin, measures 15-20. The score is divided into three systems. The first system (measures 15-16) features a violin part with a melodic line and a piano part with a bass line. The second system (measures 17-19) continues the melodic development in the violin and provides harmonic support in the piano. The third system (measures 20) concludes the passage with sustained chords in the piano and a final melodic phrase in the violin. Performance markings include dynamics (*mp*, *pp*), articulation (accents), and fingerings (e.g., 4, 3, 4, 5, 3, 2, 3).

25 ♩ = ca. 40

5

3:2 4 3:2 5

*mp pp mp pp*

5 25 8 + 8 + 4 RH 4 5

LH *tr*

3

30

4 3 5

*mp pp*

30 30

4 3 5

♩ = ca. 120

4 5 5 5

*mp pp mp pp mp pp mp pp*

4 5 5 5

4 35

6 4 5

*p* *<mp>* *>p* *>pp*

35

6 4 5

3

40

3 5

*f* *p*

40

3 5

3 3 3:2

45

*pp* *f* *molto* *p*

45

3 3 3:2